



Art and Design Sequence of Learning

Link to [MASTER ART & DESIGN: Knowledge Progression \(2023\)](#)

Progression from EYFS Curriculum -
 Building on learning from - The Connected Curriculum -
[EYFS Knowledge and Skills Progression](#) (Creating with Materials)
[Copy of EYFS Long Term Plan](#)

Sequence of Learning Y1 - Y6

Year	Practical Task (including artists)	Disciplinary Knowledge Strands	Substantive Knowledge Strands	Vocabulary (Tier 3) Needs Reviewing	
				Theme specific	Subject specific
		(Being an artist)	(Building an overview of art)		
Year 1	Printing vs painting (animal prints)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	print, materials, paint, hard edge soft edge, pattern, background, colour, form, artists, craft makers, techniques, observation shape	KEY STAGE 1 line shape pattern colour texture space form visual tactile
	Painting vs collage (toys)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	collage, materials, primary colour - red, yellow and blue, texture (e.g. shiny, dull, smooth, rough, bumpy, flat, fluffy, soft), contrast,	draw observation techniques process artists craft makers designers materials media medium

				overlap, background, space, outline, shape, abstract.	years (dating system) Century period later earlier since long after long before at the same time as
	<p>Painting (Sunflowers by Vincent Van Gogh)</p> <p>Begin to develop brush strokes and complementary colours of the colour wheel.</p>	<p>Create Appreciate Evaluate</p>	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	<p>Vincent Van Gogh, portrait, landscape, watercolour, post-Impressionism, similarities, differences, oil paint, oil pastels, brush strokes, wash, hatching, stippling, impasto, colour wheel, complimentary colour, contrast, print, paint, sketch</p>	<p>modern era pop art depth foreground background middleground contrast layer scale decorate experience imagination critique compare represents left right vertical horizontal reflect</p>
Year 2	<p>Sponge Painting and Charcoal sketching (Great Fire of London building picture)</p> <p>Mixing paints build on Y1 colour wheel complementary colours.</p>	<p>Create Appreciate Evaluate</p>	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	<p>Monoprint, background, mix, effect, print, charcoal, size, light, dark, shape, tone, secondary, primary, light, dark, sketching, smudge, blend, Print, rubbing,</p>	<p>symmetrical diagonal (i.e. sloped, not the official maths meaning) range sketch sculpture pottery paste pulp</p>

				pattern, colour, shape, size, irregular/regular patterns, hard and soft prints.	resist collage relief object style mould template drawing painting printing craft model trace border brushwork animation
	Sketching and shading (penguins)	Create Appreciate Evaluate	Practical Sketch Paint Sculpt/3D Collage Print	Shading, Pencils, Colour, Light, Dark, Shadow, artificial light, natural light, tone.	
	Painting/sketching of objects on a beach (inspired by On the Beach by Picasso) Mixing colours and colour scheme - light to dark. Build on Autumn term Y2.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Monoprint, background, mix, effect, print, charcoal, size, light, dark, shape, tone, secondary, primary, light, dark, sketching, smudge, blend, Print, rubbing, pattern, colour, shape, size, irregular/regular patterns, hard and soft prints.	
Year 3	<u>Colour mixing and Printing</u> <u>Stoneage silhouettes on a sunset background (inspired by Lascaux)</u> Mixing colours and colour scheme - light to dark. Build on Y2.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	sketch, cave art, paint, natural paint, charcoal, pencils, grades of pencils, colour, shades, hues, mix, printing, mono- printing, relief printing, stencils,	KEY STAGE 2 deconstruct perspective architects during while recently chronological approximate change

				outline, poly block, ink, brayer,	origin process Series genre portfolio culture realism surrealism Still life narrative art positive & negative space shade tone warm cool
	Observational sketching and painting plants and flowers Build on Y2 sketching & shading.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Shape, pattern, texture, tone, shade, light, dark, colour, colour contrast, twisting, curling, folding, coiling paper, print, effect	primary secondary tertiary repetition complementary animation crop image etch mosaic artefact pastel acrylic oil
	Sculpting (Roman Vase)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	clay, pottery, vases, coil, coarse ware, fine ware, Amphorae, patterns, repeating patterns, texture, rolling, pinching, kneading, carving, smoothing,	watercolour technique process weave embroidered fabric material dye adhesive carve
Year 4	Sketching and shading (African tigers inc elephants too) Building on Y2 & Y3 sketching & shading.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Sketching, tone, degree, texture, line, hatching, contour hatching, cross hatching, random hatching, stippling, ink	

				wash, realistic, techniques.	theme version purpose function
	Collage (3D rainforest in the style of Henri Rousseau) Build on Y1 collage	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Shape, pattern, texture, contrast, twisting, curling, folding, coiling paper	interpret opinion organise construct infer clarify draft former latter phase
	Printing (Viking artefacts), decorating using ink Build on Y1 printing & Y1, 2 & 3 colour mixing.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	relief printing (raised), intaglio (cut), serigraphy (stencil/Screen), lithography (photocopier), artefact, scribe, contrast, firmly, effect, transferred, printed, print	decline continuity influence patron Cubism Abstract Futurist Minimalist Installation art intensity gradation transition intricate
Year 5	<u>Painting (Space pictures inspired by Peter Thorpe)</u> Build on Y1 - Y4 colour mixing (paints & inks)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Landscape, portrait, background, foreground, abstract, complementary colours, harmonious colours, primary colours, secondary colours, tertiary colours.	stroke expressive horizon line frame

	<p><u>Marbling and texturing (Volcano pictures inspired by Andy Warhol)</u></p> <p>Build on Y1 - Y4 colour mixing & Y2 & Y4 sketching & shading (for perspective).</p>	<p>Create Appreciate Evaluate</p>	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	<p>marbling texturing printing layering mixing use of colour wheel brush strokes, shape, form, space, colour, tex-ture and pattern to develop and communicate ideas into a volcano painting inspired by the work of artists – volcanoes.</p>	
	<p>Sculpting/collage (Pharaoh's Mask)</p> <p>Build on Y1 & Y4 collage & Y3 sculpting.</p>	<p>Create Appreciate Evaluate</p>	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	<p>visual and tactile qualities, eg shiny, hard, solid, solidify, soft, moist, opaque drawing skills, eg outline, mark making, feathering, ombre, shading, dots, dashes, line s making skills, eg sticking, layering, spreading, sculpting/shapin g composition, eg arrangement of shapes, colours,</p>	

				lines, background, foreground	
Year 6	<p>Sculpting (Clay Poppies inspired by Peter Voulkes)</p> <p>Build on Y3 sculpting (clay)</p>	<p>Create Appreciate Evaluate</p>	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	<p>Bone dry, Clay, Coil, Coiling, Ceramics, Firing, Form, Glaze, Hollowing, Kneading, Kiln, Leather hard, Modelling, Pinching, Pottery, Plasticity, Recycling, Scoring, Slab, Slip, Shape, Temperature, Texture, Wedging</p>	
	<p>Layered printing/marbling (Ancient Greek picture)</p> <p>Build on Y1 (comparison of printing), Y2 (sponge printing), Y3 (cave printing), Y4 (ink) & Y5 marbling.</p>	<p>Create Appreciate Evaluate</p>	<p>Practical Task Sketch Paint Sculpt/3D Collage Print</p>	<p>visual pattern, eg repetitive, fine, block, angular, reflective, symmetrical, drawing skills, eg line, block, infill, silhouette, texture, light, dark, , hue, tint, tone, shade, mood making skills, eg etching/scraping , printing, scraping, sharp/blunt</p>	

				<p>tools, wash, embellish, joining, sculpt composition, eg pattern, focal image, layering of elements, contrasting, harmonious</p>	
	<p>Sketching and sculpting (Mayan Masks)</p> <p>Build on Y3 (clay sculpting) & Y5 (gummed paper sculpting)</p>	<p>Create Appreciate Evaluate</p>	<p>Practical Task Sketch Paint Sculpt/3D Collage Digital media Print</p>	<p>visual pattern, eg repetitive, fine, block, angular, reflective, symmetrical, drawing skills, eg line, block, infill, silhouette, texture, light, dark, , hue, tint, tone, shade, mood making skills, eg etching/scraping , printing, scraping, sharp/blunt tools, wash, embellish, joining, sculpt composition, eg pattern, focal image, layering of elements, contrasting, harmonious</p>	