#### **RFMINDFRS**

- Please name all clothes and PE kits (PE lessons are Monday and Thursday)
- Please send your child to school each day with a water bottle.

#### As WRITERS we will be:

Examining the age old eternal struggle between good and evil. We will use descriptive language to entice and enthral as we create stories based upon 'The Lost Happy Endings' by Carol Ann Duffy. We will then read our creations to pupils in KS1.

For our non-fiction, we will debate what is good and what is evil, linking to the text 'Trust me, Jack's beanstalk stinks.'

## In Science we will be:

Investigating marvellous materials and their properties. As scientists, we will plan, develop and carry out investigations to determine the properties of different materials. We will then discuss how we can group different materials based upon those properties.

# Year 5 Autumn 1 Newsletter



Does the World Move?

## As READERS we will be:

Reading Crystals in the Sea by Jonathan Roe. A tale of a boy's first 'pleasure trip' aboard a Hull trawler (the Arctic Crystal). We will be clarifying, making predictions, and summarising as well as asking and answering questions about the text.

## In R.W. we will be:

Learning about how faith can be expressed by evaluating and appreciating works of art by Holman Hunt and Da Vinci, declarations of faith through music and how different religious buildings.

(RW, Religion and World Views, is the subject previously known as RE)

#### As MATHEMATICIANS we will:

Continue to develop and improve arithmetic and problem solving skills whilst traversing the realm of decimal fractions. We will also further expand our knowledge of money through addition and subtraction of varying values.

## In Geography we will be:

Taking a trip across the Continent of Europe, comparing different countries to the UK naming regions and major cities; identifying human and physical features. In addition, we will also identify countries on a global map using the longitude and latitude and 8 compass

# In Art we will be:

Journeying to infinity and beyond, discovering the work of Peter Thorpe and his abstract art of space and rockets!

